

**Warren Oneschuk**  
Artist | Painter

# ONE ONESCHUK ONE



Private Painting Lessons  
in Acrylics

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## **Private Painting Lessons in Acrylics** **One On One Instruction with Warren Oneschuk**

### **The One On One Course**

- Lessons in my acrylic painting technique will be conducted as a short course
- A course consists of two 3 hr. sessions – total of 6 hrs.
- Both sessions are private, one on one
- Instruction will cover my approach to acrylic painting and process
- I will demonstrate my techniques to help you find/develop your own style

### **Drawing Accuracy**

*I place a high degree of importance on the initial drawing component. I don't expect you to be expert in drawing, but I will show you the essentials so that you are able to create a better painting. **And, to draw accurately you must use good photo reference.***

### **Preliminary Step – Using Good Photo Reference**

Prior to the first session, the following will have to be done:

- Email me several images (your own photos) of your subject matter. Different angles or vantage points of the same subject with good lighting would be ideal.
- I will review them for suitability – composition, lighting, colour and tonal value, and get back to you with comments and suggest a canvas size.
- Make an 8" x 10" glossy print of the selected photo.

### **1.) Session One**

- What makes good photo reference – review of the chosen photo/subject
- Composition in a painting – design fundamentals
- Using a grid – as an assist for drawing
- Drawing – the pencil and eraser as tools, seeing shapes and basic perspective
- Finishing your drawing – line work and blocking in shapes
- Under colour/tonal – starting brightly
- Selecting and mixing the right colours for your subject
- Learning to see colour accurately – values, temperature and intensity
- Working the entire canvas – blocking in colours, working dark to light and layering paint

### **2.) Session Two**

- Developing interesting brushwork – using good quality brushes
- Working in passes – building your painting in stages
- Creating interest with contrasts, edges, shapes and values
- Evaluating your work – what's working and what's not
- Correcting errors
- Making final refinements

## Materials Required

- Bring the acrylic paints and brushes you have
- I will provide any colours that you may not have
- Deep back canvas (size to be determined; add two coats of gesso; sanded after each application)

## Cost

- The course is held in two 3 hr. sessions (total – 6 hrs.)
- Course fee: \$180
- Payable at the first session
- Follow up lessons can be booked for a reduced cost of \$75 per 3 hr. session

## Course Times and Dates

- One session per day – 1:00 to 4:00 p.m.
- Held on two consecutive days
- Contact me for available dates

## Location

- Held at my home studio with the use of a large easel and daylight lights:  
302 – 150 East 5th Street, North Vancouver

## Booking and Questions

- Please contact me via email or call:  
[warren@warrenoneschuk.com](mailto:warren@warrenoneschuk.com)  
604.837.0422

[warrenoneschuk.com](http://warrenoneschuk.com)



*Kinda Blue*  
Acrylic on Canvas, 24" x 18"



*Retired From The Road*  
Acrylic on Canvas, 24" x 18"



*Harsh Exposure*  
Acrylic on Canvas, 24" x 16"